

# ACADEMIC PLANNING SHEET

# B.A. MUSIC – EDUCATION EMPHASIS

COLORADO STATE UNIVERSITY – PUEBLO

2018-2019 CATALOG

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	Fall Semester		Spring Semester	
<b>First Year</b>	MUS 150: Music Theory I MUS 151: Aural Skills I MUS 127: Functional Piano I Applied music Primary Ensemble Gen Ed Humanities: MUS 118: Music Appreciation ENG 101: English Composition I MUS 113: Vocal Techniques MUS 103: Music & Computer Technology I MUS 101: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 1 2 1 3 3 1 1 0	MUS 210: Music Theory II MUS 211: Aural Skills II Applied music Primary Ensemble Gen Ed Math Course: Math 109 (recommended) ENG 102: English Composition II MUS 233: Woodwind Techniques MUS 243: String Techniques MUS 101: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 2 1 3 3 1 1 0 <b>16</b>
<b>Second Year</b>	MUS 250: Music Theory III MUS 251: Aural Skills III Applied music Primary Ensemble MUS 253: Brass Techniques MUS 223: Percussion Techniques ED 202: Foundations of Teaching *(30) Gen Ed Course: Nat & Phys Science (1course w/lab) MUS 201: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 2 1 1 1 3 4 0	MUS 229: Piano Proficiency Completion MUS 280: Music Theory IV MUS 281: Aural Skills IV Applied music Primary Ensemble ED 301: Frameworks of Education *(30) Gen Ed Humanities: COMR 103:Speaking & Listening Gen Ed Humanities: WL 100 (recommended) MUS 201: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	1 3 2 2 1 4 3 3 0 <b>19</b>
<b>Third Year</b>	MUS 305: Music History I MUS 357: Orchestration & Arranging MUS 306: Technology for Music Educators RDG 435: Content Area Literacy *(60) Gen Ed Soc. Science: ANTHR/ENG 106 (recommended) Applied music Primary Ensemble MUS 301: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 2 4 3 2 1 0	MUS 355: Music History II MUS 358: Basic Conducting Gen Ed Social Science: PSYCH 151 or 251 MUS 440: Choral Music Methods *(20) MUS 441: Instrumental Music Methods *(20) MUS 345: Junior Lecture Recital Primary Ensemble MUS 301: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 2 3 2 2 1 1 0 <b>14</b>
<b>Fourth Year</b>	General Education Course: History Gen Ed Course: Nat & Phys Science (1course w/lab) MUS 340 General Music Methods *(20) ED 412: Teaching Diverse Learners *(30) MUS 359: Advanced Conducting MUS 101: Performance Symposium <b>TOTAL SEMESTER HOURS</b>	3 4 2 3 2 0	ED 485: Capstone Seminar in Education ED 489: Student Teaching K-12 <b>TOTAL SEMESTER HOURS</b>	1 12 <b>13</b>

\*(20) or \*(30) or \*(60) = Teacher Education requirement field hours in K-12 schools

COMR 103 is required for admission into Teacher Education Program

PSYCH 151 or PSYCH 251 will satisfy for the specific requirement for the Secondary and K-12 Teaching Endorsement and Gen Ed Social Science

WL 100 will satisfy the Gen Ed Humanities and World Language requirement

ANTHR/ENG 106 will satisfy the Gen Ed Social Science and World Language requirement

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## **General Education Requirements:** (35 semester hours)

- ENG 101: English Composition I (3)
- ENG 102: English Composition II (3)
- Mathematics Course (3) Note: Math 109 recommended
- Humanities Courses (9)
  - COMR 103 (3)
  - MUS 118: Music Appreciation (3)
  - World Language: WL 100: Intro to Comparative Ling. (recommended)
- History Course (3)
- Social Sciences Courses (6)
  - PSYCH 151 or PSYCH 251
  - ANTHR/ENG 106: Language, Thought and Culture (recommended)
- Natural and Physical Sciences Courses (8) (2 courses with labs)

## **World Language Requirements:**

*Student seeking the degree of Bachelor of Arts complete the option listed below:*

- 1) Completion of the second level of a world language (course number 102).
  - \*Student may test out of the course
  - \*Completion of a world language course above 102 with a grade of C or better will satisfy the requirement
- 2) Completion of WL 100, Intro to Comparative Linguistics, & ANTHR/ENG 106, Language Thought and Culture.
- 3) Completion of the second level of American Sign Language.

## **Major Core Requirements:** (50-51 semester hours)

- MUS 150: Music Theory I (3)
- MUS 151: Aural Skills I (2)
- MUS 210: Music Theory II (3)
- MUS 211: Aural Skills II (2)
- MUS 250: Music Theory III (3)
- MUS 251: Aural Skills III (2)
- MUS 280: Music Theory IV (3)
- MUS 281: Aural Skills IV (2)
- MUS 305: Music History I (3)
- MUS 306: Technology for Music Educators (2) - *Replaces ED 280*
- MUS 355: Music History II (3)
- MUS x01: Music Performance Symposium (0) -6 semesters

## **Institutional Graduation Requirements:**

- Total of 120 semester hours, minimum.
- Complete a minimum of 40 semester hours in upper-division courses.
- Overall cumulative grade point average of 2.00.
- A minimum of 60 semester hours must be earned from a four -year institution. Of these, a minimum of 30 semester hours of credit must be earned in residence.
- Of the last 30 semester credits earned immediately preceding graduation, no more than 15 may be completed at other colleges or universities.
- All other requirements as specified in the Catalog.

## **Additional Major Graduation Requirements:**

- Total of 127 semester hours.
- Students are required to complete all major courses with a grade of C or better and to maintain a cumulative GPA of 2.5 or better.
- Admission to Upper Division study in music program by successfully completing the Junior Qualifying exam at the end of the sophomore year.
- All students must participate in appropriate Primary and Secondary ensembles as assigned each semester, excepting when Student Teaching.
- Piano majors take MUS347 – Piano Pedagogy in lieu of Functional Piano courses.

**NOTE: See the Department of Music Student Handbook for additional requirements.**

## **Additional Minor Graduation Requirements:**

- Cumulative grade point average of 2.600

## **Major Core Requirements cont'd**

- MUS xxx\*: Primary Ensemble (6)  
(6 Semesters, 2 upper-division)
- MUS xxx: Major Applied Lesson (10)  
(5 semesters, 2 upper-division)
- MUS 127: Functional Piano I: Beginning I (1)  
(may be repeated; may be waived for Music Education majors)
- MUS 229: Piano Proficiency Completion (1)
- MUS 103: Music & Computer Technology I (1)
- MUS 306: Technology for Music Educators (2) - *Replaces ED 280*
- MUS 357: Orchestration & Arranging (2)
- MUS 358: Basic Conducting (2)

## **Specific Requirements for the Bachelor of Arts in Music:**

### **Music Education Emphasis:**

*Music Education Emphasis Requirements:* (14 semester hours)

- MUS x01: Music Performance Symposium (0) -1 Semester
- MUS 345: Junior Lecture Recital (1)
- MUS 359: Advanced Conducting (2)
- MUS 113: Vocal Techniques and Diction (1)
- MUS 223: Percussion Techniques (1)
- MUS 233: Woodwind Techniques (1)
- MUS 243: String Techniques (1)
- MUS 253: Brass Techniques (1)
- MUS 340: General Music Methods (2)
- MUS 440: Choral Music Methods (2)
- MUS 441: Instrumental Music Methods (2)

### **Education Requirements:** (30 semester hours)

- ED 202: Foundations of Education (3)
- ED 301: Frameworks of Teaching (4)
- PSYCH 151: Human Development or PSYCH 251: Childhood and Adolescence (3) or RDG 435: Content Area Literacy (4)*
- ED 412: Teaching Diverse Learners (3)
- ED 485: Capstone Seminar (1)
- ED 489: Student Teaching K-12 (12)

(Courses *italicized* meet General Education requirements)

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